

# The Magazine MARY BALDWIN COLLEGE

Special  
Homecoming  
Section!



VOLUME SEVEN

APRIL 1994

NUMBER TWO

# PRESIDENT'S MESSAGE



As I read material prepared for this edition of *The Mary Baldwin Magazine* and reflected on the news and features, I was struck, once again, by the remarkable range of interests and accomplishments of our alumnae and students. Expressed in the lives of these women is the fulfillment of Mary Baldwin College's mission.

Featured in this issue of *The Magazine* is Celia Collins '61, a drama major who enjoyed great success in New York as a costumier before discovering the work that taps her deepest resources, the life of a puppeteer. Her colorful marionettes, engineering and artistic feats, enjoy critical acclaim everywhere they go. Now her dream is to have a permanent theater where children can discover their ability to create.

This wonderful woman came to Mary Baldwin with a desire identical to that desire young women bring with them today: the desire to be free to explore, to create, to grow in competence in a discipline and to test their capacity for action.

An excellent liberal arts education teaches us to probe and ponder and act. Analyzing problems, learning how to work things out, be it in chemistry, philosophy or art, is important now and will be critical in the future when we see unprecedented changes breaking over us in our workplaces. The liberal arts teach us to adapt in creative ways, to imagine, to extend our possibilities. It is the best foundation I know for whatever a young woman wants to do in life.

Interestingly, as I talk to incoming freshmen and prospective students, I find many young women who are uncertain about what they are going

to do in their future careers. I tell them that is a very happy place to be. It is our work to help young women focus and decide what they will create for themselves out of their liberal arts preparation. I call that the "liberal arts plus"; the "plus" is the focusing towards a career. They explore many directions as they develop global perspectives, examine ethics and value systems, study history, literature and the sciences and, finally, settle on a discipline. By the time a young woman is in her fourth year, she is writing her resume and preparing for job interviews.

On the other hand, I find some young women ready for liberal arts preparation who have already made up their minds about their careers. Perhaps their high school work has taken them in the direction of the sciences. We immediately begin to work with those students and with faculty in the disciplines of choice. These young women move along with great rapidity. Remember, students do original research at Mary Baldwin College. In the sciences, for example, there are

opportunities for work that would not occur until the graduate level in most institutions. By the fourth year, a student can reach a level of preparation that assures her a place in graduate school.

I applaud the fact that medical schools have begun to accept students who have majored in disciplines other than the sciences. And when I talk to heads of major corporations, increasingly, they are looking for women who demonstrate that they are able to take responsibility and have learned to solve problems and think creatively. Those people are articulating well the qualities of a liberal arts graduate.

As you know, my role at the College has enabled me to meet many, probably most, of our alumnae. I have never met an alumna of Mary Baldwin College who feels limited by her liberal arts education. I have discovered, instead, women who graduated in English or history and later attended medical school. I have met Mary Baldwin women, leaders of corporations and industries, who continue to find the ability to question and to think logically as basic strengths in addressing any challenge.

A Mary Baldwin woman is liberated through her education, not only in her profession but also in her attitude toward life. She has the freedom of thought and will which comes from a liberal arts education and is central to a full and creative life.

Sincerely,

Dr. Cynthia H. Tyson

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MARY BALDWIN  
COLLEGE

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is published by  
Mary Baldwin College  
Office of College Relations  
Staunton, VA 24401.

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# CONTENTS

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## Let the Magic Begin

THE PUPPETRY OF CELIA COLLINS 2

## DEPARTMENTS

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PRESIDENT'S MESSAGE

CAMPUS NEWS 10-14

CAMPUS AND ALUMNAE NOTES 15

FACULTY NOTES 18

ALUMNAE NEWS 20

CHAPTERS IN ACTION 24

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# Let the Magic Begin

## Celia Collins '61 dazzles audiences with her one-woman marionette shows

by Sarah H. O'Connor

Photography by Donald J. Crotteau

Each marionette is different: the grandmother in her sleeping cap, the fox with his oversized tongue, Red Riding Hood with her basket and bright red cape. Hanging from their hooks, they are a jumble of colors and strings, but then Celia Flow Collins '61 takes the puppet Polichenelle down for a demonstration and begins manipulating his strings. His face turns; his expression changes. He walks, gestures, sits in a chair. Suddenly the strings are invisible and he has become a real person.

Even Celia seems surprised as she describes how everything in her life led up to her new career as a puppeteer. "When I was a child I created marionettes. My family encouraged me to do that. I did it for about three years and those three years laid the foundation for my whole theater career, and in fact all the things I do now that enrich my life creatively I started as a child."

In high school, Celia acted in a children's theater. At Mary Baldwin College she majored in drama under the tutelage of Dr. Fletcher Collins, studied voice with Mr. Gordon Page, and graduated in 1961. This led to three summers of acting at the Oak Grove Theater in Staunton, an outdoor theater founded by Margaret and Fletcher Collins. Celia created her first

costume for the Oak Grove Theater. Her involvement with the Collins led to ongoing work with Theater Wagon, the performing group they founded which has continued to be a source of moral support and acting opportunities for Celia over the years.

Shortly after graduating, Celia acquired a job at a costume house in New York. She had had no formal training in costuming, but she discovered that she had a natural facility for the craft, partly because of her unusual three-dimensional sense.

It wasn't long before Celia had become a costumer and shop manager. The costumer is the person who takes the designer's drawings, interprets from the design, makes patterns, and suggests materials. This began a distinguished 30-year career during which Celia has worked at some of the best theaters in the country, including the Opera Company of Boston, The American Repertory Theatre in Cambridge and the Krannert Center for the Performing Arts at the University of Illinois. She has also taught costuming at, among others, the University of Illinois, MIT, Harvard University, and The New England Conservatory of Music.

In 1988, newly married to Brandon Collins, son of Margaret and Fletcher Collins, Celia found herself working at

The Roundabout Theater in New York. It was a job that allowed her to create the period costumes she enjoyed making, but the working conditions were terrible. She was on the top floor in a tiny space with no ventilation. The bathrooms were three flights down, the laundry four flights down. "I was running up and down the stairs all the time. I was exhausted." So she resigned in 1989.

For three years Celia cast about for what to do next with all her creative energies. Looking back, she sees this as an extraordinarily fruitful period. She worked for a time as the director of marketing for the Manhattan Philharmonic in Montclair, learning the nuts and bolts of arts management, but eventually deciding arts management was not for her. Next, she did some freelance costuming for a costuming house located next door to a puppeteer's studio. As she tells it, she was literally walking down the street one day when she thought, "I could make puppets again like I did when I was a kid."

She decided to make one without worrying about what she would do with it. The first puppet she constructed was Polichenelle, a traditional commedia dell'arte character. Deciding she needed another puppet to go along with this



one, she fabricated a jack-in-the-box.

It was clear to her immediately that she was onto something important. She has since gone on to construct a total of 14 marionettes. Each one takes about 100 hours to make. Determined to avoid the toxic materials she was so often exposed to in theater, she chose to work with clay, paper maché, plaster of paris, and a product called Friendly Plastic. She sculpts the head in clay, fashions a plaster-of-paris cast, and fills the cast with paper maché to create the head. The limbs and hands she sculpts out of Friendly Plastic. She paints each face, using paint like stage make-up to enable the features to carry further to the audience.

Since her specialty is costuming, the marionettes' attire is dazzling. The North Wind's body, multi-colored strips of material, flutter and shimmer when a small fan is turned on backstage. The wolf in *Red Riding Hood* is outfitted in a black and red Cossack suit. The costumes are no small part of

the success of Celia's marionettes. One woman wrote following a performance, "The marionettes, their costumes and the imaginative sets were a feast for the eyes."

After finishing her first puppet in March 1991, Celia committed herself to a fairy tale performance in January 1992 with less than 10 months to prepare. At

made puppets. The face she used for the North Wind, she discovered on a wall during a trip to Bath, England. She wrote the script during a three-day stint of waiting to be called for jury duty. "The writing just poured out," she says, brushing her snowy white hair out of her face. "The voices were all there. I

make the puppet. The puppet speaks." Her successful premier performance came on New Year's Eve to an audience of 200.

Few other puppeteers actually make their own puppets and do their own marketing. "It's a total design and creative process and I can put the talent in my suitcase," she says. It has also been a process of problem-solving. Celia knows of no other puppeteer who attempts a one-person show. She had to design

marionettes that could be operated with one hand (including a butterfly marionette whose wings raise and lower, and a trapeze artist who does tricks while flying through the air)



that point she had no play and no puppets for a fairy tale. A poem she discovered gave her the story of *Julianne and the North Wind*. All summer she

## Mini-History of Puppetry

Puppetry is an art almost as ancient as man. It is thought to have originated in the masks used by prehistoric people to disguise themselves while hunting. Masks became part of the rituals of food gathering. Over the centuries hinged and jointed masks developed which were held in front of the body and later manipulated by strings. This led to the development of marionettes. Puppetry was often used in religious ceremonies. Puppet magic

was an adjunct of priestly power, the puppets being used to communicate with and to influence people.

Many cultures have long traditions of puppetry, including American Indians, Egyptians, Eastern Indians, Greeks and Romans. A small terra cotta monkey uncovered in India is thought to have been used as a puppet 4,000 years ago. A tiny marionette theater was found at Antinoe, a city on the Nile built by the Roman Emperor Hadrian in the second century A.D.

There are three main types of puppets: hand puppets, string puppets (marionettes), and rod puppets. Sizes vary from a few inches to larger-than-life. Although puppets are most often thought of today as entertainment for children, they have been used more frequently throughout the ages for adult entertainment and instruction. Everything from opera (Haydn wrote five marionette operas) to *Oedipus Rex* has been performed by puppets.

and a set appropriate for a one-woman show. Sometimes she has five puppets on stage at once, so she has to hang three and hold two. She discovered that she could not do the whole show live, so she taped the music and narrative.

"It was a real wedding of all the things I'd ever done creatively—my craft and art and the three-dimensional part of what I was doing with my costuming, and the performance and acting. Also, I had decided I would like to sing again, so I had been taking voice lessons. I had relearned breath control, which I needed as an actor."

Finding her niche as a puppeteer has been an organic process involving risk and the search for her true self. Celia says she had to be willing to let go of costuming, believing that there was something else out there for her. Then she had to be willing to take the first step, creating a marionette, not being sure what she would do with it. "In the doing is the knowing. I'm a very energetic person, so I tend to want to run ahead of myself, but I've learned to let one thing lead to another." Her eyes shine as she leans forward to make her point, throwing a blue and black shawl back onto her shoulder. She is dressed in the dramatic black of a puppeteer. "Now I'm in my creative phase," she says. "I'm just about ready to do a new show."

A new show would be her fourth. After *Juliana and the North Wind*, Celia created *Red Riding Hood and The Surprise Circus*. One of the marionettes in *The Surprise Circus* is a little clown who does tricks atop a prancing black horse, an engineering masterpiece.

The big surprise for Celia has been how important the children in the

audience are to her. During the three years when she was wondering what she wanted to do next, she knew she wanted to make a contribution to something outside herself. Now she feels a strong sense of mission. She says to the children, "I make the puppets, I write the scripts, I write the



music, and I'm back here making the puppets work. If I can do that, you can do it, too. It will be a little different from how I do it, but you can make this happen your way."

Knowing that the roots of her creativity are in her childhood, she wants to encourage children today to be creative, to try things. "I worry about children today that they don't have enough in their lives, too much is done for them. They're not allowed to be bored. I'd get bored and say, 'What can I do now, Mommy?' and she'd say, 'Why don't you make something?'" At the end of her performance, Celia takes time to answer questions and to show the children how the stage and the marionettes work.

Celia's Marionettes gave 83 performances this past year. Her bright red van has traveled all over New Jersey and Virginia, and even made it to Gloucester, Massachusetts.

Most of her performances have been in libraries, but she has also performed in schools, at camps, and at events like First Night Montclair. A typical response from the Lyndhurst Public Library in New Jersey reads, "The detailing of your marionettes is breath-taking; after a while you feel

like you're watching real people! Your stage set-up is very professional, as is your entire performance....Your vibrant personality and unending energy really shine through in your work and your interaction with the children."

While Celia enjoys the performing, she notes that the travel can be exhausting. Her dream down the road is to have a permanent theater for her marionettes where audiences can come to her rather than her having to go to them.

For now, though, it is evident that

Celia has attained what so many strive for: a life that taps her deepest resources. She says, "Life as a costumer was very satisfying, but I felt for years that I was missing a piece. I had given up performing. I had all this energy and passion and I didn't know where to place it. Now it is used and some." What is the secret? How did she find that perfect convergence of talent and experience? She is sitting in the hall at The Oaks, the Collins' home in Staunton. Light from the large windows makes her face look illuminated from within. There is a contagious joy in her smile. "I think it's the kind of thing anyone can do. The key is to be true to yourself."

Later in the day, the red van bumps down the driveway of The Oaks. Celia is off to Lexington, Virginia, bringing more children the message that they, too, can dare to create.



# Africa:

## From Crisis to Sustainable Development?

Dr. Cyril Daddieh's DuPont Visiting Scholar Lecture, November 16, 1993



The Jesse Ball DuPont Visiting Scholars Program was established by the Virginia Foundation for Independent Colleges to bring black scholars of national distinction to VFIC member campuses. Visiting scholars teach a relatively light load of undergraduate courses, conduct faculty seminars and present public lectures.

Dr. Cyril K. Daddieh, the 1993-94 DuPont Visiting Scholar at MBC, serves as associate professor of political science at Salisbury State University. He received his A.B. from Ripon College and his master's degree from Carleton University in Ottawa. Dr. Daddieh earned his Ph.D. from Dalhousie University in Nova Scotia.

Following are the opening remarks from Dr. Daddieh's DuPont Visiting Scholar Lecture held at Mary Baldwin College November 16, 1993. The full transcript of Dr. Daddieh's speech is available from the College Relations Office at Mary Baldwin College, Staunton VA 24401; phone 703 • 887 • 7009.

Tonight, I want to begin a dialogue about the African condition. By all accounts, that condition has been characterized by a deepening and widespread crisis. Virtually all subSaharan African (SSA) countries, irrespective of regime type--socialist, capitalist, civilian, military, one-man rule, democratic or authoritarian--have experienced such a condition.

What I am going to endeavor to do is to explain a) the causes of the crisis; b) some of the different responses that the crisis has generated; c) some recent trends; and d) alternative futures for SSA.

Before I attempt such an explanation, let me make some general comments about this crisis.

First, although discussions about the African crisis have tended to focus attention on the economic dimensions, it is important to keep in mind that the crisis is truly multi-dimensional.

Second, the African crisis has a number of different manifestations, many of which are quite familiar. Among these are those that are economic in nature and which underscore the much discussed economic crisis. We can see it reflected in severe scarcities: empty shelves in markets, lack of spare parts for machinery, and in classrooms without basic tools such as chalk, pencils, writing paper or for that matter, teachers, clinics and hospitals without available or affordable drugs.

In addition, there are those manifestations that reveal personal insecurities (personal security crises) and are reflected in such conditions as hunger, malnutrition, starvation, famine, food imports, food aid, and refugees.

A third set of manifestations impinges on the security of the state or regime, hence a crisis in state or regime security, and may be observable in such things as: cross-border skirmishes, military coups, warlords and civil wars.

Another manifestation is the growing ecological crisis involving desertification, deforestation, soil erosion, drought, general environmental decay.

Again, most of the above manifestations have been in the news quite a bit lately and are familiar to most people. However, two additional symptoms have generally been ignored by most

observers of the African condition. African leaders have become very fond of a) taking honorific titles and b) cultivating appropriate physical appearance to match the images intended by the titles. These have, of course, been passed off as traditional or customary. And so, one cannot help but notice that almost every African leader worth his salt has taken an honorific title. Let me cite a few of these to illustrate my point:

Julius Nyerere of Tanzania became the Mwalimu, "the beloved and respected teacher." The late Jomo Kenyatta of Kenya was the Mzee, "wise older, counselor, arbiter," and Felix Houphouet-Boigny of Cote d'Ivoire is the Nana, "traditional chief." Le Sage became "the wise man." Le Vieux became "the wise old man." Kamuzu Banda of Malawi is the Ngwazi, "the champion, the messiah," and Emperor Haile Selassie of Ethiopia was "the elect of God, Son of David, Son of Solomon, King of Kings, Lion of Judah."

Kwame Nkrumah of Ghana was Oyedadiye, "the one who puts things right," or "Mr. Fix-it." Kantamanto was "he who is never guilty" and Kasapreko

was "a man of his word." Osagyefo was "the redeemer, the messiah."

Even Master-Sergeant Samuel Doe of Liberia became "the redeemer" while Colonel Jean-Bedel Bokassa crowned himself "emperor" of the Central African Republic. If Oscars (Academy Awards) were given for these titles, Zaire's strongman would probably win the honors hands down. Apparently not completely satisfied with being Le Guide, "the guiding light," Joseph Desire Mobutu sought authenticity by decreeing the repudiation of all Christian names and by leading the way with the adoption of Mobutu Sese Seko Koko Ngbendu wa za Banga. Among the several authorized translations is this one: "The all-powerful warrior who because of his endurance and inflexible will to win, will go from conquest to conquest leaving fire in his wake." This was undoubtedly a fittingly long name to match his personal fortune estimated in the billions of dollars. Mobutu even designed an authentic version of proper national dress.

Ironically, with few exceptions, these titles are no more than carefully cultivated images that bear little



Illustration by Amy Galovic

resemblance to reality in so far as they do not represent genuinely felt adulation from a grateful, affectionate or loyal nation with a basis in any one of Max Weber's three types of authority: traditional, charismatic, legal-rational, hence competent.

Yet, they are significant because they have fostered a rather delusionary belief in the right to rule in perpetuity and have led inexorably to the centralization and personalization of power even though these Eternal Excellencies or Life Presidents were in no way competent to preside over developmental states that could promote economic growth and expanding opportunities for all the citizens of the state.

Relatedly, a certain physical appearance that befits these titles must be nurtured. In this context, protruding stomachs and imposing mansions or villas in national capitals, hometowns or, more likely, European cities, have become a sign of affluence. If elongated limbs and emaciated bodies are symptomatic of the economic crisis and crisis of personal security, then protruding bellies have become symbolic of too much eating and too much affluence. The "quest for aristocratic effect," as Ali Mazrui so aptly put it, has been linked with Jean-Francois Bayart's "politics of the belly" to create the crises of governance which, in turn, have exacerbated the other dimensions and manifestations of the African condition identified earlier.

With the above remarks as a backdrop, let me now turn to the diagnosis of the crisis. There are two keys to gaining an enhanced understanding of the African crisis. The first is to situate both the continent and the crisis in their proper historical context because one cannot hope to achieve a better understanding of Africa by being ahistorical. Since I cannot cover several centuries of African history in the short amount of time available to us, let me take you back roughly three decades to 1960.

1960 was truly the watershed year of African independence. Of the 17 new states that were admitted into the

United Nations that year, all but one, Cyprus, were from Africa. Four more African states achieved independence and joined the world body in 1962. Viewed from that perspective, Africa has been managing its own affairs for barely three decades. And since it cannot be said that crisis has characterized all three decades of Africa's post-colonial experience, it is useful to adopt a periodization scheme that can shed some light on the evolution of the current crisis.

I want to draw your attention to three ages and associated moods that

control of a third of the votes in the UN General Assembly. That was, of course, not always a good thing. As the Africans knew all too well, "when elephants fight only the grass suffers." So, the new governments tried but hardly succeeded in steering an independent, nonaligned course between the superpowers.

A number of accomplishments were recorded during the independence decade. In addition to decolonization itself, roads, railways, bridges, airports, clinics, hospitals, factories and schools of all kinds and at all levels — from elementary schools to universities — were constructed; shipping and airlines were established; and human capital development accelerated.

The extent of the accomplishments varied according to national resource endowments, levels of external assistance, and leadership capabilities. However, within a relatively short span of time, significant manpower training took place, overall literacy rates went up, physical infrastructure improved and access to clean water and health care systems

improved. Electricity grids were laid and existing ones extended, in some cases even to rural hinterlands. Job creation was tackled, and overall, Africa witnessed a general improvement in access and standards of living.

The magnitude of these achievements may be measured against the extant legacy of colonialism in the all-important field of education. In 1960, there were six universities and colleges in SSA. One notoriously bad legacy was Portugal bequeathing to Mozambique 90 percent illiteracy when all was said and done. Portugal was hardly alone in this dereliction of its self-appointed civilizing mission. In the vast and rich territory of the Belgian Congo (now Zaire), there were only eight university graduates and one senior civil servant at independence, this after almost a century of King Leopold's rule. The first independence cabinet of PM Patrice Lumumba

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*In 1960, there were six universities and colleges in SSA. One notoriously bad legacy was Portugal bequeathing to Mozambique 90 percent illiteracy when all was said and done. Portugal was hardly alone in this dereliction of its self-appointed civilizing mission.*

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correspond to the three decades beginning in 1960.

The first decade, or the Independence Decade, corresponds to Africa's golden age of innocence. Back then, Africa's mood was decidedly optimistic, even euphoric. African leaders thought they could make their mark at home and on the world scene. The standard-bearer of African independence, Dr. Kwame Nkrumah, set the tone for that optimism and euphoria in his Independence Day speech on March 6, 1957. Not surprisingly, each African country quickly took its seat in the United Nations to rub shoulders with those major powers that had once humiliated Africa through their colonization and to seek to influence the course of human affairs.

The future seemed very bright indeed. Africa became a preferred continent, courted by both East and West, partly for propaganda value during the cold war and partly for its

included a lonely university graduate who, by his own admission, was politically unseasoned. The disintegration of the Zairian state soon after independence, the violation of its territorial integrity by Belgian troops and mercenaries, and the machinations of the copper monopoly should have dispelled any illusions about African sovereignty. But, as I said, this was the Age of Innocence.

Compared with this abysmal colonial record, each African state now enjoys at least one institution of higher learning. A few can boast of several such institutions. With petro-money, Nigeria has experienced a six-fold increase in the number of its universities.

It is fair to say that during the Age of Innocence, the accomplishments were quite remarkable in a wide variety of fields. While some stellar performances were turned in (particularly in the economic field, by such aspiring regional powers as Cote d'Ivoire, Kenya, Senegal, Cameroon, Botswana), there were bound to be disappointments because of the great expectations of independence that had been nurtured by the promises of the nationalist movements seeking to throw off the colonial yoke and by the pent-up

needs and aspirations after decades of colonial rule.

Africa seemed to lose some of its innocence during its second decade of independence. This Age of Innocence Lost was inevitably associated with and engendered a mood of frustration over stalled import-substitution industrialization (ISI) and overall lackluster economic performance. External shocks added to the woes of economic management.

As SSA economies stagnated and opportunities for upward social and economic mobility became increasingly restricted, the state became a contested terrain because its effective control remained the only fast track to accumulation of wealth, of achieving the aristocratic effect. Not surprisingly, coups began to multiply during this decade, without much relief from the gradual buildup of the rot.

Still, the situation appeared manageable and most states were muddling through. In a few cases growth was actually still taking place. Such was the case for Cote d'Ivoire, Cameroon, Nigeria, Kenya, Botswana, Malawi, etc. Individuals and families tried to cope through a variety of

"suffer-manage" strategies.

By the third decade, a new age was beginning to dawn. The accumulated frustrations of the previous decade were turning into a mixture of anger and despair as the trends toward decay that were visible during the second decade accelerated. In too many places the glue that held society together lost its adhesive power. The ties of family and community began to fray as incomes stagnated and inflation played havoc with wages. The gains of the first two decades had been practically reversed by the end of the third decade. Most Africans became worse off than they were two decades earlier. The socioeconomic situation became political dynamite. Through the dense fog, the outlines of a new Age of Realism began to appear. The decade became not only a time of anger but also a time for reassessment and reappraisal.

Strictly speaking, the African Crisis has only been upon us over the last 10 to 12 years or the last decade, even if it had its antecedents in earlier decades. And, while its essence is economic, it has had many different manifestations and ramifications.

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### SACS Accredits MBC's First Master of Arts Degree

by Carrie Burke '95

In August 1992, as Mary Baldwin began to celebrate its 150th anniversary, the college introduced its first master's level degree, the Master of Arts in Teaching Program (MAT) for teachers and prospective teachers of grades K-8. As noted by President Cynthia H. Tyson at the time, the master's degree represents a milestone in Mary Baldwin's history.

On January 10, 1994, the college was informed by the Southern Association of Colleges and Schools (SACS) that it was to be accredited as a Level III institution and that the accreditation was retroactive to January 1, 1993. Level III institutions are authorized to offer master's level programs. The accreditation process, which took nearly two years, included a series of written reports about the program's development to SACS as well as to the State Council of Higher Education in Virginia (SCHEV). The process also entailed visits to the Mary Baldwin campus by teams of experts from both SACS and SCHEV.

According to MAT Director Dr. Mary Gendernalik Cooper, "The program has grown so much more rapidly than was originally anticipated. Currently there are 66 students enrolled, approximately two-thirds half-time and one-third on a full-time basis. We expect a 1994 graduating class of 17, which is 10 more than the first graduating class last year. All of the students who have finished the program so far have earned their initial teaching license through the MAT. Roughly 95 percent of those who have finished the program are currently teaching."



*Dr. Mary Gendernalik Cooper is the Director of the Master of Arts in Teaching Program*

The MAT program combines traditional classes with extensive field experiences with children in area schools. All MAT classes are team-taught by members of the graduate faculty and experienced elementary/middle school teachers. Classes combine independent research with in-depth examinations of subject matter, methods of inquiry, learning styles, cultural diversity and varied approaches to assessment, according to Dr. Cooper.

As summarized in the MAT brochure, the goal of the MAT "is to break down the barriers among the three intellectual activities essential for the student who is going to teach: learning subject matter, learning how to teach, and learning how to help others learn."



*Julie Sanger, an MAT student, works with a student at Riverheads Elementary*

# Nikki Giovanni Speaks at MBC

by Carrie Burke '95

Renowned writer Nikki Giovanni received a warm welcome in Francis Auditorium as she addressed race, gender, and religion in contemporary America for Mary Baldwin's celebration of Black History Month this February.

"I recommend black Americans. I think they are nice," Giovanni said. "I'm tired of people making a 'boogie man' out of the black community. . . peace must begin here, must begin now. It's not sexy, but it is real."

Giovanni, "the poet laureate of black women and sensitive souls everywhere," was the 1994 Black History Month lecturer at Mary Baldwin College. Since the 1960s, she has published 17 books that voice the feelings and concerns of black people. Currently, Giovanni is a professor of English at Virginia Tech.

Giovanni, whose speech was interrupted four times by applause, stated that all humans are responsible for making the relationship between the races better. She added that one problem is that people say, "It's not my fault; I didn't do it," so the problem never becomes resolved.

"Fear of each other is a stupid thing. I am tired of tragedy coming before I am civilized. It will be a tragedy if we don't get over this fear," Giovanni said.



Nikki Giovanni spoke to full house at Francis Auditorium as part of Black History Month

"There is nothing black Americans can do to not make white Americans afraid. I say this without meanness, but with all reality."

Giovanni ended her presentation with a collection of her poems which are noted as inspirational for all of humankind. She began with a tribute to Langston Hughes. *A Poem for Langston Hughes* is her only poem which deviates

from her usual style. She ended with *Hands*, a poem honoring Mother's Day.

The speech received a standing ovation. MBC Junior Gina Perez said, "Nikki Giovanni's speech was inspirational because she could articulate and reflect on life through the eyes of an older woman. She made me realize how much more I have to embrace and learn about life."



## Humphreys Lecture Showcases Botany

The Mary Emily Humphreys Lecture in Biology was presented by Mary Murrin Painter '71 on Thursday, March 10, at Mary Baldwin College. Mary founded the Virginia Native Plant Society and is the director of the Conference on Landscaping with Native Plants at Cullowhee, NC. The one-day symposium included botanical drawing and floral arranging workshops with artist Barbara Stewart, and floral designers Hardie Newton and Cathy Coyle. New student members were initiated into the national biology honor society Tri Beta. The Mary Emily Humphreys Biology Lecture Series was established in 1991 by alumnae. Dr. Humphreys taught biology, botany and genetics from 1943 to 1968.

### UVA Professor is 1994 Phi Beta Kappa Visiting Lecturer

The 1994 Phi Beta Kappa Visiting Lecturer at MBC was Dr. Dante L. Germino, professor of government and foreign affairs at The University of Virginia. He presented a free public lecture, "Faith and Political Philosophy," Thursday, February 17, in the Francis Auditorium.

Dr. Germino has been on the faculty at UVA since 1968 and received the Z Society Teaching Award at UVA. Prior to joining the UVA faculty, Dr. Germino taught at Wellesley and was visiting professor of political science at the University of the Philippines.

His publications include *Antonio Gramsci: Architect of a New Politics*; *Beyond Ideology: The Revival of Political Theory*; *The Inaugural Addresses of American Presidents: The Public Philosophy and Rhetoric*; *Modern Western Political Thought: Machiavelli to Marx*; *Political Philosophy and the Open Society* and *The Italian Fascist Party in Power*.



Dr. Dante L. Germino  
UVA professor of government

Dr. Germino is a former editorial board member of the *Journal of Politics* and a recipient of fellowships from the Guggenheim, Exxon and Rockefeller Foundations. He was a senior fellow

and director of a Summer Seminar for the National Endowment for the Humanities. He has served as president of the Episcopal Guild of Scholars.

Dr. Germino received his bachelor's degree from Duke University, where he was elected to Phi Beta Kappa. He received both his master's and Ph.D. from Harvard University.

The Phi Beta Kappa Lectureship Program provides speakers for special occasions sponsored by Phi Beta Kappa chapters across the United States. The lectureship program was established in 1942 by Phi Beta Kappa Associates, a group of Phi Beta Kappa members organized to foster and advance the welfare of Phi Beta Kappa and the ideals for which it stands. Through its panels and distinguished speakers, the program contributes to the intellectual life of campuses by making possible an exchange of ideas between the lecturer and resident faculty and students.

### Mary Baldwin College Hosts Women and Philanthropy Symposium

by Laura Catching Alexander '71

Mary Baldwin College hosted a Women and Philanthropy Symposium April 21 and 22, in Richmond, VA. Three other Virginia women's colleges, Randolph-Macon Woman's College, Sweet Briar College and Hollins College, helped organize the two-day event.

The symposium was sponsored by NationsBank and the National Network on Women as Philanthropists, which is based in Madison, WI. Officials at women's colleges and secondary schools from Pennsylvania to Texas were invited to attend along with their most important donors.

Educating women to empower themselves through their institutions was one of the themes of the symposium. Presenters included Martha A. Taylor and Sondra C. Shaw, co-directors and founders of The National Network on Women as Philanthropists. Ms. Taylor serves as vice president of the University of Wisconsin Foundation, and Sondra Shaw is director of development for the Wisconsin State Historical Society.

Ms. Taylor told participants, "If you haven't written a check to your institution — the institution that has so dramatically changed your life — for the amount of just one of your outfits,

then you should reconsider your priorities."

Other presenters at the symposium included CASE award recipient Joan Fisher, who gave an historical perspective on women in philanthropy. The program also included an awards luncheon and volunteer training session.

*the*  
**Women &  
Philanthropy**  
Symposium

## Acquisitions Committee Formed to Strengthen MBC Collection

by Laura Catching Alexander '71

An exciting new acquisitions committee has been formed to set policies and procedures for soliciting, accepting and preserving decorative arts for use on the campus of Mary Baldwin. Types of art

the committee will handle include fine rugs, antique furniture, paintings and archival documents.

The chair of the acquisitions committee will become a member of a subcommittee of the Mary Baldwin College Board of Trustees. The found-

ing members of this new committee have expertise in art, architecture, interior design, antiques, conservation and tax and charitable giving.

The members include alumnae, faculty, staff and friends of the college. The first meeting was held in February.

### MBC Acquisitions Committee

Sally Dorsey Danner '64, chair  
Atlanta, GA

Mollie Rehmet Cannady '64  
Houston, TX

Linda Hinrichs Christovich '77  
New Orleans, LA

Kathleen O'Neill Frazier '78  
Staunton, VA

Martha Masters Ingles '69  
Newport News, VA

Carla Rucker Nix '57  
Dallas, TX

Doris Rohner Rogers '60  
Alexandria, VA

Carolyn Weekley '67  
Williamsburg, VA

Lee Cochran  
Staunton, VA

Anne Sims Smith '45  
Staunton, VA

William C. Pollard, MBC archivist  
Staunton, VA

Paul Ryan, assistant professor of art  
Staunton, VA

Laura Catching Alexander '71, staff liaison  
Staunton, VA

President Cynthia H. Tyson,  
ex-officio member

## Richmond Rotary Applauds Dr. Tyson's Leadership

Dr. Cynthia H. Tyson received the first standing ovation that the Downtown Richmond Rotary Club has given in three years following her February 1, noon speech. She addressed the benefits of single-sex educational settings for leadership formation in young women and briefed the crowd on MBC's proposal to develop the Virginia Women's Institute for Leadership. Dr. Tyson spoke to more than 250 Rotarians and their guests at the Marriott Hotel downtown.



### Year-Long Broman Concert Series Features Stunning Talents

Six exciting musical artists and groups were featured in the 1993-94 Carl Broman Concert Series at Mary Baldwin College.

The popular Broman Concert Series brings outstanding musicians to the campus and community for a year-long series of entertainment. Performances cover a wide range of musical tastes and interests from classical to jazz and folk. The Broman Concert Series honors the memory of Dr. Carl W. Broman, who served as head of the college's music department for three decades between 1935 and the late 1960s.

This year's series concluded with an April 8 performance by Scott Yoo, a 21-year-old violinist who graduated with his bachelor's degree in physics with honors from Harvard University. *The New York Times* called his New York debut "formidable." A review in the *The Los Angeles Times* stated, "In a world of fiery fiddlers, Yoo serves as a new kind of role model."

Other artists featured during the concert series included Russian pianist Mikhail Yanovitsky, who performed last

fall, two years after he opened the 31st Young Concert Artists Series with his New York debut which included Bach's "Goldberg Variations" and the Beethoven Op. 111 Sonata.

In her October performance, Kyoko Saito, soprano, floated "high pianissimos as if she were born with the ability" after her discovery at the Spoleto Festival '93 where her voice was described as a "gorgeously plush lyric soprano with a wide range."

The American Boychoir made their second appearance in the Carl Broman Concert Series in January at Trinity Episcopal Church in Staunton. This premier choir sings regularly at The Lincoln Center and Carnegie Hall. The singers represent 25 states, the Virgin Islands and five Canadian Provinces. Among this year's American Boychoir members is Stauntonian Clark Laster, son of MBC Assistant Professor of Art Sally James.

In February Derek Lee Ragin, internationally acclaimed counter-tenor, came to MBC from the highly selective roster of Colbert Artists, Inc.



Christian Steiner

Violinist Scott Yoo

Among his many credits are appearances at the Salzburg Music Festival.

In March an exciting performance by the Borromeo String Quartet lived up to *The Boston Globe's* description: "Concerts just don't get more exciting than the Beethoven-Janacek-Schubert program by the Borromeo String Quartet. This was the kind of fiery and insightful quartet playing that comes once in a generation."

### Feminist Scholar, MBC Leaders Meet

Dr. Elizabeth Fox-Genovese visited MBC in February to discuss the merits of single-sex education and the Virginia Women's Institute for Leadership. Dr. Fox-Genovese (far right across from Dr. Tyson) met with student leaders over lunch and later with the faculty task force developing the curriculum for leadership. She is professor of history at Emory University and founding director of Emory's Women's Studies Program, an internationally recognized women's history scholar, and an expert in feminist theory and single-gender higher education.



REDISCOVER MARY BALDWIN COLLEGE



## Alumnae College and Homecoming 1994

We encourage all alumnae and friends of Mary Baldwin College to attend

Homecoming/Commencement Weekend. Make a long weekend of it and come for Alumnae College,

Reunion and Commencement or come for your favorite event. Either way, you'll rediscover

much that is familiar: the beautiful buildings, carefully preserved, and old, cherished friends.

You'll discover change, too, in the new buildings and the campus that has grown to 54 acres.

You'll rediscover all of Mary Baldwin at its very best.

# ALUMNAE COLLEGE

THURSDAY, MAY 26  
AND  
FRIDAY, MAY 27

The Alumnae College full package is \$75 per person and \$50 for students. The full package includes Thursday evening's events, breakfast and lunch Friday, as well as the three lectures you choose to attend. In addition, you will receive an Alumnae College group photograph and a certificate of attendance.

If you prefer, you may register and pay the fee for only those events in which you choose to participate.



## FRIDAY

### ALUMNAE COLLEGE LECTURES

#### Is the Population Bomb Still Ticking?

Carrying Capacity as an Ethical Concept:  
An Encounter with the Writings and Ideas  
of Garrett Hardin

**Dr. Eric N. Jones,**  
Associate Professor of Biology

Garrett Hardin challenges our beliefs and our world views. Some love what he has to say, others find him to be everything from a fascist to a social Darwinist. I find his writings to be thought-provoking. Hardin believes that metaphor is a tool by which we can grapple with dilemmas. He is most known for "the tragedy of the commons," and "life boat ethics." We will examine his views of carrying capacity as an ethical concept.

#### Recommended Reading List:

*Living Within Limits: Ecology, Economics, and Population Taboos*; Garrett Hardin, 1992. *Stalkin the Wild Taboo*; Garrett Hardin. Part Five, "Need as Superstition," will form the backbone of our discussions. This collection includes: "Nobody Ever Dies of Overpopulation" (1971) *Science* 171:527; "Living on a Lifeboat" (1974) *BioScience* 24(10):561-568; "Carrying Capacity as an Ethical Concept" (1976) *Soundings* 59(1):120-137. *Managing the Commons*; Garrett Hardin and John Baden, 1977. This includes the following articles: Chapter 3 "The Tragedy of the Commons" reprinted from *Science* 162:1243-1248; Chapter 13 "Ethical Implications of Carrying Capacity" will be a major focus of our discussion.

8:00 - 9:30 am

## THURSDAY: AN EVENING OF MUSIC AND ART

"In a Garden So Green: Ancient Airs of England, Scotland and Appalachia." A four-person show featuring members of the Baltimore Consort and Custer LaRue Haws, MBC Class of 1974 and adjunct faculty member.

Begin your alumnae college and Homecoming Weekend participation with hearty cocktails on the Cynthia Haldenby Tyson Terrace adjoining the new William G. Pannill Student Center.

Critically acclaimed soprano Custer LaRue will perform with the Baltimore Consort. Introductions by Mr. Gordon C. Page, professor emeritus of music. Limited Seating.

Join us for an artful reception with Custer LaRue and her friends immediately following the concert.

6:30 p.m. Cocktails/Bufferet  
8:00 p.m. Concert

#### *Men Are from Mars, Women Are from Venus*

*The Dynamics of Men and  
Women in Conversation*

**Catherine S. Ferris '78,**  
ADP Assistant Professor  
**Dr. Judy DeLeau,**  
ADP Associate Professor

Borrowing from John Gray's best-selling novel, in addition to other sources, we will discuss the similarities and differences in communication styles, emotional needs, and modes of behavior between the sexes. In doing so, we will attempt to avoid the trap of stereotypes, dispel myths, and build insights that encourage new visions and strategies for improving both personal and professional relationships.

### Recommended Reading List:

*Men Are from Mars, Women Are from Venus*; John Gray, Ph.D. NY: Harper Collins, 1992.  
*You Just Don't Understand*; Deborah Tannen, Ph.D. NY: Ballentine Books, 1990. *The Myth of Male Power*; Warren Farrell, Ph.D. NY: Simon and Shuster, 1993.  
8:00 - 9:30 am

### The Prospects for Democracy in Russia

**Dr. Gordon L. Bowen,**  
*Associate Professor of Political Science*

Participants will explore social and economic potholes on the road to a freer society and an accountable government there. Additional attention likely will turn to the extent to which American policy, including foreign aid, positively can advance the democratization process. In the months leading to their return to MBC, participants should prepare for the session by following relevant current events in their preferred weekly newsmagazine (e.g., *Time*).

### Recommended Reading List:

"Russia and the Independent States"; Daniel Diller. Washington: Congressional Quarterly Press, 1993. *Current History*; October 1993 issue.  
10:00 - 11:30 am

### The Education Marketplace and the Public Good

**Dr. Mary Gendernalik Cooper,**  
*Director of the Master of Arts in Teaching Program and Associate Professor of Education*

Issues of choice have emerged significantly in both political and educational arenas in recent years. Increasingly states and the federal government are keying policies (fiscal, attendance, governance, and curricular standards) to these issues. This session of alumnae college will review the history of choice in higher and K-12 education; explore the pivotal issues in the current debate about choice, and the various configurations being adopted by states and educational agencies for accommodating choice; all in 90 min-



utes of convivial conversation! Participants should follow their local newspapers, weekly news magazines and television offerings that deal with developments in choice.

### Recommended Reading List:

*Politics, Markets, and American Schools*; John Chubb and Terry Moe. Washington, DC: The Brookings Institution, 1990.  
10:00 - 11:30 pm

### The Teacher as Writer: A Conversation

**Dr. James D. Lott,**  
*Dean of the College and Professor of English*  
**Dr. Joseph M. Garrison, Jr.,**  
*Professor of English*  
**Mr. B. Richard Plant,**  
*Assistant Professor of English*

A wonderful dialogue between Dean Lott, Dr. Garrison and Mr. Plant in which they share their own published as well as unpublished works.  
2:00 - 3:30 pm

### Spirits of Mary Baldwin College and Other Tales

**Dr. Patricia H. Menk,**  
*Professor Emerita of History*

A light-hearted view of 150 years of myths, stories, happenings—"maybe" happenings and real events that are part of our collective memories of Mary Baldwin. Most of these are mentioned in *To Live in Time* but they can be embellished. Others could not be included there but are part of our oral traditions. Maybe you can add some "tales" of your own to help us remember.

### Recommended Reading List:

*To Live in Time: The Sesquicentennial History of Mary Baldwin College 1842 - 1992*; Patricia H. Menk. VA: Mid Valley Press,  
2:00 - 3:30 pm

### Alumnae College Finale

Gather for brief closing remarks and a group photograph in front of Miller Chapel.  
3:30 - 3:45 pm

# GENERAL INFORMATION

## Hospitality Headquarters

The air-conditioned Alumnae House will serve as Hospitality Headquarters during the entire weekend. Enjoy the beautiful setting, and browse through our collection of Bluestockings.

## When You Arrive

**Alumnae College Participants:** Pick up Alumnae College packets at the Welcome Tent in front of the Student Activities Center, the old SMA Mess Hall, Thursday 6:00 pm - 8:00 pm or Friday 7:00 am - 7:00 pm.

**Reunion and Homecoming Participants:** Pick up information packets at the Welcome Tent in front of the Student Activities Center, the old SMA Mess Hall, Friday 7:00 am - 7:00 pm or Saturday 7:00 am - 7:00 pm.

## Homecoming Registration

**Early Bird Special:** Pay in full by May 6, and the registration fee is only \$10 per person. After May 6, the fee is \$20 per person. The registration fee covers printing, postage, rental fees, and other costs for the weekend and must be paid by all participants, alumnae as well as their spouses and guests. Checks, money orders, MasterCard and Visa are accepted. See the registration form.

**Late Registration:** After Friday, May 20, registration is \$30 per person.

**Alumnae College Registration:** We offer an Alumnae College package fee at \$75 per person and \$50 for students. The fee includes all meals, three alumnae college classes, a certificate of attendance and a group picture taken at the Alumnae College finale. Participants can also register for individual events and pay accordingly.

## Reunion Celebrations

We extend a special invitation to members of the classes of 1944, 1949, 1954, 1959, 1964, 1969, 1974, 1979, 1984, and 1989 who will celebrate class reunions. In addition, there will be reunion activities for members of the 50-Plus Club (all alumnae who attended Mary Baldwin more than 50 years ago) and alumni of the Master of Arts in Teaching Program. An insert describing plans for reunion activities is included with the class letter from your reunion events committee. To request a reunion insert, call the Alumnae Office at 703/887-7007.

**The Class of 1944:** In recognition of their golden anniversary, members of the Class of 1944 and their spouses are guests of the College for their class dinner.

## The Grand Parade of Classes

The grand and festive parade for all reunion classes, the 50-Plus Club, Master of Arts in Teaching group and the Class of 1994 is one of the highlights of Homecoming. The parade is led by a bagpiper and the Homecoming Queen who is selected from the class with the largest number of class members in attendance. The parade begins on Kable Street near the old SMA gate and ends inside the Student Activities Center, the old SMA Mess Hall, where the Annual Alumnae Association meeting is held. During the parade, each class performs their class song for special guests seated on the parade reviewing stand. A professional photographer is positioned along the parade route to take pictures of each reunion class and group.

## Alumnae Choir

**Mr. Curtis B. Nolley**, Mary Baldwin College choir director, will direct the Alumnae Choir in a performance at Sunday morning's Alumnae Chapel.

## Cancellations

Cancellations with refund requests are honored through Friday, May 20, 1994.





## Homecoming Travel Discounts

Livingston Travel, Inc. and USAir, are offering special rates to Mary Baldwin College alumnae and guests flying in to Shenandoah Valley, Charlottesville, and Roanoke, from May 24 through June 1, 1994. These fares are based on USAir's published round trip air fares within the Continental United States, Bahamas, Canada, and San Juan. The discount is 5% off lowest applicable published fares or 10% off regular fares.

With 40 round trip tickets, we can earn a free ticket for a returning alumnae! This free ticket will be given away at the Candlelight Dinner Saturday evening. Must be present to win. Senior citizen booklets with proper identification can help earn this "freebie."

Remember to book early to save. If the fare increases, you are protected, and if the fare decreases, the ticket can be rewritten if it will save you money. Call Margie Livingston '69 at Livingston Travel, Inc. (800) 628-6569 or USAir (800) 872-8402 and refer to Gold File 41980361.

## Where to Stay

**On-campus:** Rooms in residence halls are available for alumnae who prefer to stay on campus. See your reunion class letter for details. Residence halls are completely coed during Homecoming. On-campus rooms contain only essentials: made-up beds, towels, wash cloths, soap, and drinking glasses. Since there is no air conditioning you may want to bring a fan.

**Off-campus:** For alumnae who prefer to stay off campus, rooms have been set aside at the following area motels: The new Holiday Inn Golf and Conference Center, 703/248-6020 (formerly Sheraton Inn); Shoney's Inn, 703/885-3117; Comfort Inn, 703/886-5000; InnKeeper, 703/248-5111 (formerly Holiday Inn North); Hampton Inn, 703/886-7000; and Super 8 Motel, 703/886-2888. See your reunion class letter for details. Make your reservation by April 29 and be sure to say that you will attend Mary Baldwin's Homecoming.

## What to Bring

Those staying in residence halls should bring a fan if possible. Bring your athletic equipment, camera, binoculars, a sweater, a rain slicker, comfortable shoes, scrapbooks, memorabilia and photographs to share with classmates and friends.

## What to Wear

We suggest cocktail dress for Friday and Saturday evening's events. See the reunion insert for details on dress for the Parade of Classes and your reunion dinner. Black tie is requested for the Commencement Ball. Casual dress is appropriate for most other activities and meals. Comfortable walking shoes are recommended for daytime wear and are a must on the walking tours.

## Parking and Shuttle Service

Parking will be available on and around campus. Because the hills at Mary Baldwin are steep, and the stairs are many, vans will be circling the campus throughout the weekend.

# SCHEDULE OF EVENTS

## THURSDAY, MAY 26

### An Evening of Music and Art

- 6:00 Welcome Tent at SAC, the old SMA Mess Hall  
 6:30 Soiree in the Garden  
 Join us for a preconcert feast with a treasury of elegant foods offered buffet style on the Cynthia Haldenby Tyson Terrace. Non-alcoholic beverages will be served. Cash Bar.
- 8:00 **"In a Garden So Green: Ancient Airs of England, Scotland and Appalachia"**  
 Critically acclaimed soprano **Custer LaRue Haws** MBC Class of 1974 will perform with members of the Baltimore Consort. Introductions by Mr. Gordon C. Page, professor emeritus of music. A limited number of tickets are available on a first-come-first-served basis. Reception with musicians immediately following the concert. Cash Bar.

## FRIDAY, MAY 27

### Friday Morning

- |       |                                                                                                       |           |                                                                              |
|-------|-------------------------------------------------------------------------------------------------------|-----------|------------------------------------------------------------------------------|
| 7:00  | Welcome Tent at SAC (old SMA Mess Hall)                                                               | 2:00      | Alumnae College Lectures                                                     |
| 7:00  | Breakfast Buffet                                                                                      |           | <b>"The Teacher as Writer: A Conversation"</b>                               |
| 8:00  | Alumnae College Lectures                                                                              |           | <b>"Spirits of Mary Baldwin and Other Tales"</b>                             |
|       | <b>"Is the Population Bomb Still Ticking?"</b>                                                        | 2:30-4:30 | Museum of American Frontier Culture                                          |
|       | <b>"Men Are from Mars, Women Are from Venus"</b>                                                      |           | Walking Tour                                                                 |
| 9:30  | Refreshment Break                                                                                     | 3:00      | Baldwin Bijou Presents <b>"Footsteps: 150 Years at Mary Baldwin College"</b> |
| 10:00 | Alumnae College Lectures                                                                              |           | Alumnae College Finale                                                       |
|       | <b>"The Prospects for Democracy in Russia"</b>                                                        | 3:30      | Baldwin Bijou Presents <b>"Footsteps: 150 Years at Mary Baldwin College"</b> |
|       | <b>"The Education Marketplace and the Public Good"</b>                                                | 4:00      |                                                                              |
| 12:00 | Ham & Jam Luncheon                                                                                    | 5:30      | Spring Lawn Party & Alumnae Reception                                        |
|       | Keynote address by <b>Dr. James D. Lott</b> , dean of the College and professor of English.           |           | Hosted by Mary Baldwin Faculty                                               |
|       | The luncheon features menu selections from the Mary Baldwin alumnae cookbook <b>From Ham to Jam</b> . |           |                                                                              |

### Friday Evening

### Friday Afternoon

- |           |                                           |      |                                                                                                                                                                                                 |
|-----------|-------------------------------------------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1:00      | Reunion Committees Meeting                | 7:00 | Reunion Dinners                                                                                                                                                                                 |
| 2:00      | Rediscover Mary Baldwin Walking Tour      |      | Individual dinners for the classes of 1944, 1949, 1954, 1959, 1964, 1969, 1974, 1979, 1984, and 1989 and for the 50-Plus Club. See reunion inserts for specific locations and more information. |
| 2:00-3:00 | Woodrow Wilson Birthplace and Museum Tour |      |                                                                                                                                                                                                 |

## SATURDAY, MAY 28

### Saturday Morning

- |           |                                                                                                                                                                                                                                                                                                                                                                     |       |                                                                                                                                                                                                                                                                                                                                                         |
|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7:00      | Welcome Tent at SAC (old SMA Mess Hall)                                                                                                                                                                                                                                                                                                                             | 11:45 | Annual Alumnae Association Meeting and Awards Ceremony                                                                                                                                                                                                                                                                                                  |
| 7:00-9:00 | Bird Walk                                                                                                                                                                                                                                                                                                                                                           |       | Mary Baldwin Alumnae Association awards will be presented to <b>Anita Thee Graham '50</b> , Service to Church; <b>Rita S. Wilson '82 ADP</b> , Service to Community; <b>Martha McMullan Aasen '51</b> , Career Achievement; and <b>Elizabeth Kirkpatrick Doenges '63</b> and <b>Anna Kate Reid Hipp '63</b> , the Emily Wirsing Kelly Leadership Award. |
| 7:30-9:00 | 12th Annual Baldwin Fun Run & Walk                                                                                                                                                                                                                                                                                                                                  |       | The Alumnae Association's Virginia L. Lester and Emily Wirsing Kelly scholarships will also be presented.                                                                                                                                                                                                                                               |
| 7:30      | Strawberry Breakfast                                                                                                                                                                                                                                                                                                                                                |       |                                                                                                                                                                                                                                                                                                                                                         |
| 9:30      | <b>"Allie Rounds: A Love Story of North and South"</b><br>By Barbara <b>"Bobbie"</b> Allan Hite '58. A one-woman play based on the real-life journal of a young woman from New York hired to teach in the Shenandoah Valley at the outbreak of the Civil War. Performed by <b>Mitzi Leshner '95</b> .<br>Discussion led by <b>Dr. and Mrs. Fletcher Collins Jr.</b> |       |                                                                                                                                                                                                                                                                                                                                                         |
| 10:30     | Bloody Mary Reception                                                                                                                                                                                                                                                                                                                                               |       |                                                                                                                                                                                                                                                                                                                                                         |
| 11:15     | Grand Parade of Classes & Class Pictures                                                                                                                                                                                                                                                                                                                            |       |                                                                                                                                                                                                                                                                                                                                                         |

## Saturday Afternoon

- 12:30 Mary Baldwin Food Fest & Outdoor Concert  
Featuring barbecue with all the fixings, a Dog House, Ham Hut, salad bar and ice cream.  
Entertainment by Wanda & the White Boys with Mary Baldwin's own Dr. James "Jim" Harrington.
- 2:00 Rediscover Mary Baldwin Walking Tour
- 2:00 Baldwin Bijou Presents "Footsteps: 150 Years at Mary Baldwin College"
- 2:00-3:00 Woodrow Wilson Birthplace and Museum Tour
- 2:00-4:00 Alumnae Choir Rehearsal in Demming 111
- 2:30 Open Tennis Time
- 2:30 Reception Honoring MBC Program for the Exceptionally Gifted graduates
- 2:30-4:30 Museum of American Frontier Culture Walking Tour
- 3:00 Baldwin Bijou Presents "Footsteps: 150 Years at Mary Baldwin College"
- 3:00 Historic Staunton Walking Tour
- 4:00 Baldwin Bijou Presents "Footsteps: 150 Years at Mary Baldwin College"
- 4:30 Phi Beta Kappa Initiation Ceremony



## Saturday Evening

- 6:00 Champagne Reception  
Honoring Alumnae Award Recipients
- 7:00 All-Alumnae Candlelight Dinner with President Cynthia H. Tyson  
A limited number of tickets (275) are available on a first-come-first-served basis. The Alumnae Association MBC Chair Raffle and the Travel Discount Door Prize drawings will take place during dinner.
- 7:00 Master of Arts in Teaching Dinner  
Special celebration dinner for the 1993 and 1994 graduates of the MAT program and their families. Greetings by President Cynthia H. Tyson and Director of MAT Dr. Mary Gendernalik Cooper.
- 9:00 All-Alumnae Moonlight Dessert and Night Cap  
End the evening with fabulous dessert and your Mary Baldwin friends in the Ham & Jam Pub. Cash bar.
- 9:00 Mary Baldwin Commencement Ball  
Dance the evening away with this year's graduates. Mary Baldwin alumnae and guests are invited to join the Class of 1994 at the Commencement Ball. BYOB tag bar. Black Tie.

## SUNDAY, MAY 29

### Sunday Morning

- 7:30 Alumnae Choir Breakfast and Rehearsal
- 7:30 Breakfast Buffet
- 8:00 Reception Honoring MBC Adult Degree Program Graduates
- 8:30 Alumnae Chapel and Memorial Service  
Sermon by College Chaplain Patricia Hunt and featuring the Alumnae Choir directed by Mr. Curtis B. Nolley, MBC choir director.
- 10:00 One Hundred Fifty-Second Commencement  
Featuring speaker Nancy Brinker, founder of the Susan G. Komen Breast Cancer Institute.  
Reception immediately following.

Schedule subject to change



## Children

You are welcome to bring your children, but since we have no organized activities planned, they must be your responsibility during the weekend. Traditionally, the class dinners, Champagne Reception and Candlelight dinner are adult-only events. Call the Alumnae Office for more information. We offer evening baby sitting services, with a fee charged per hour, per child. If you are interested, we will send a list of baby-sitters for you to contact in advance.

**Infants:** There is no cost for infants (less than a year old), except for baby-sitting. Please bring a porta-crib and anything else your infant might need.

**Children 12 and under:** The costs for children 12 and under (except infants) are half of those listed for on-campus accommodations, meals, and events.

## On-campus Recreational Activities

The campus offers tennis courts and a track for walking and jogging in addition to exercise cycles and squash and racquetball courts in the new Physical Activities Center. The swimming pool will be open on request. Call 703/887-7295 or 703/886-5289 for more information.

**Rediscover Mary Baldwin Tour:** Guided campus tours led by **John Runkle '81 ADP**, **Allen Martin**, director of physical plant, and admissions staff.

**Footsteps: 150 Years at Mary Baldwin College:** A showing of the sesquicentennial video produced by the Mary Baldwin Communications Institute and Discipline.

# MORE GENERAL INFORMATION



**12th Annual Baldwin Fun Run & Walk:** A fun race, about three miles long, for walkers and runners alike. Breakfast and lots of liquids provided.

**Alumnae Publications Collection:** Published works by Mary Baldwin College alumnae. Martha S. Grafton Library.

**Art Exhibits:** Works by Carolyn Miller '94 and Chiaki Tanaka '94 at the Lyda B. Hunt Art Gallery. Works by Lee Addison '94, Tracey Goad '94 and Stephanie Jacobs '94 at Bertie Murphy Deming Alternative Gallery.

**MBC History Book Signing:** **Dr. Patricia H. Menk**, professor emeritus of history, will autograph her book, *To Live in Time: A Sesquicentennial History of Mary Baldwin College*, at the Welcome Tent during Saturday's picnic.

**MBC Pictorial Book Signing:** **Mr. Dan Grogan**, award-winning photographer based in Charlottesville, Virginia, will be on hand Saturday to autograph the pictorial history book, *Mary Baldwin College: Then and Now*. This hard bound volume features the photography of Dan Grogan.

## Off-campus Recreational Activities

**Golf:** You may golf at your leisure Thursday through Monday. The Country Club of Staunton (704/248-7271) and Ingleside Resort (703/248-1201) have 18-hole golf courses. Golf carts are available. Call to reserve your tee-time.

**Museum of American Frontier Culture:** Located on Route 250 east of Staunton. This is a living museum where trained staff work authentic farmsteads. The guided tour led by **Dr. Kenneth W. Keller**, professor of history, lasts approximately two hours. Wear comfortable walking shoes.

**Woodrow Wilson Birthplace and Museum:** This beautiful and stately townhouse was built in 1846 and is a National Historic Landmark. Guided tour led by **Elizabeth Dudley Landes '82 ADP** and **Charlotte Sheffer Reid '53**.

**Historic Staunton Walking Tour:**

A walking tour to show off some of downtown Staunton's architectural masterpieces led by **Dr. James B. Patrick**, professor emeritus of chemistry. The walk lasts approximately one-and-one-half hours. Wear comfortable walking shoes.

**Bird Walk:** **Dr. John F. Mehner**, professor emeritus of biology, **Lisa Hamilton '74** and **Crista R. Cabe**, director of advancement services, will search out the best areas around Staunton for early morning bird watching. Wear comfortable shoes. Breakfast will be provided.

## The Alumnae Association Raffle

During Friday and Saturday of Homecoming Weekend, members of the Alumnae Association Board of Directors will sell raffle tickets with a chance to win a Mary Baldwin side chair, child's rocker or captain's chair. Drawing at the Candlelight Dinner with chair shipped directly to the winner's home.

## The Next Step

Complete and mail the registration form with your payment by  
**Friday, May 6.**

For additional information, call the Alumnae Office at (703) 887-7007.

## Alumnae President's Letter

Dear Friends,

Time flies when you are having fun! This is a saying I have heard all of my adult life, and in the last two years I have learned that it really is true. Two years ago when I became president of the Alumnae Association, I knew my classmates, the students that were at Mary Baldwin when I was there, and fellow alums here in Houston. Now, I know so many more of you and it has been such fun getting to know you. Thank you for such a fantastic opportunity. Mary Baldwin College is indeed unique.

The Alumnae Association has accomplished a great deal and there is so much still to be done. We have funded a Legacy Scholarship and offered a domestic travel program to complement the foreign travel destinations. We have leadership training sessions in different parts of the country that offer the latest updates and produce well-trained volunteers.

It is my hope that each of you will take advantage of these varied ways to become an even more avid supporter of our alma mater. Mary Baldwin needs good volunteers and great ambassadors. As the 19th-century political philosopher Alexis de Tocqueville said, "The health of a democratic society may be judged by the quality of its citizens' commitment to voluntary action."

This certainly is true of our college.

Alumnae College and Homecoming are on the horizon. Mark your calendars. Call your old roommate and meet me in Staunton on May 26 through 29. A fabulous weekend has been planned for alumnae celebrating reunions and those revisiting the campus. You will be so pleased when you return to the Mary Baldwin campus. Besides, I want to meet you!



Emily Dethloff Ryan '63  
President of MBC Alumnae Association

Again, it has been an awe-inspiring honor to represent this group of talented, intelligent and committed women. I know you will continue the tradition of service begun by Mary Julia Baldwin, who continues to play such an important role in our lives. We are rooted in the past, but focused on the future. We must continue this spirit!

With all best wishes and love,

*Emily D. Ryan*

Emily Dethloff Ryan '63  
President  
Mary Baldwin Alumnae Association

## Update

*Update* is a regular column, providing a forum for timely corrections and additions to alumnae/i and college news, and for the discussion of issues related to *The Magazine*.

\* If you are scanning for Alumnae Classnotes, please be reminded that the Classnotes are published three times a year now in *Columns* in February, September and June, and Chapters in Action news and photographs are highlighted in *The Magazine* in early December and April. Our major publications are reaching key audiences five times annually.

\* Many of you have requested Captain Winifred Love's '35 new address. Captain Love was officer-in-charge of the first group of WAVES to serve outside the United States and among the first Navy women officers selected to the permanent rank of Captain. Her new permanent address is: Heatherwood, 398 Bellevue Avenue, Newport, RI 02840.

\* The Annual Fund Office reports three omissions in the 1992-93 Annual Report published in December: **Barbara and Ernest Adelman**, the President's Associates; **Susan L. Canfield**, the Ham & Jam Society, Colonnade Club, and the Friends list; **Margaret Creel Miniclier '44**, the 1944 list of donors. Every effort is made to ensure the accuracy of our donor lists. We appreciate our donors' generosity, and we apologize for errors or omissions. Please send corrections to Donna Boxley, Annual Fund, Office of Institutional Advancement, MBC, Staunton, VA 24401.

### Collier Andress '91: From Clinton's Campaign to the White House

by Katherine Mauermann '94

*As a soon-to-be-graduate of Mary Baldwin College, I have become intrigued with the careers our alumnae have entered. These days, this is a very relevant subject for me and 120 other seniors seeking employment. I am always happy to hear success stories about our alumnae, and I was particularly fascinated by the story of Collier Andress.*

Collier Andress, a 1991 graduate and political science major, did something that not many people would attempt.

During the summer of 1992, Collier was working at a secure job for a congressman on Capitol Hill. One day, without telling anyone except her parents, who were slightly concerned, she drove to Little Rock, Arkansas, hoping to land a job with the Clinton campaign.

After two days of handing out resumes, Collier was weary and ready to go home. Then she bumped into

Clinton's campaign manager, James Carville, in the hall of the election headquarters in Little Rock. Collier knew being from Minden, Louisiana, would be an advantage when she approached Carville, also a devout Louisianian and known as the "Ragin' Cajun."

After an hour of conversation, he hired Collier as his assistant! From there Collier was assigned to the war room and later was tapped for the Clinton transition team. Now a member of the White House staff, Collier serves as special assistant to the Director of Scheduling and Advance, Ricki Seidman.

During the campaign, she worked seven days a week, 18 hours a day in the war room where campaign strategies were decided by Carville, George Stephanopoulos, Ricki Seidman and others. They followed rumors and anticipated breaking stories before they hit the media.

In the documentary *The War Room*,

recently released in selected theaters, Collier is often alongside Carville as his right-hand man, or rather woman. She did everything from chauffeuring to scheduling his media events.

"Every day was a sort of a mini-campaign and every victory was another high point, especially the debates and, of course, election day," Collier recalls from her office in the White House.

"As election day approached we felt very nervous, not because we were worried about winning, but because we didn't know what would happen to us since our jobs could be over.

"When after the election I was fortunate enough to make the transition team, that spurred a different motivation. Then I was on a team that had to act on the programs described in the campaign."

Collier decided to jump on the Clinton bandwagon soon after the 1992 summer Democratic National Convention. Originally, Collier had hoped to work on Al Gore's campaign after her graduation in 1991 but her plans changed when he decided not to run for the presidency. In the fall of her junior year at Mary Baldwin, Collier worked as an intern in Gore's office for a semester. Needless to say, when Gore was chosen as Clinton's running mate she got really fired up about the election.

"It was well known that Clinton and Gore had many of the same beliefs and principles, and it was really exciting to think of them running the country together," Collier says.

During that summer Democratic Convention, Collier was working for a Republican congressman from her home district in Louisiana. Though the congressman was great to work for, Collier said it was difficult for her, a devout Democrat, to serve in a Republican's office.



*Collier Andress '91 outside her White House office*

In fact, her current boss, Ricki Seidman, advised James Carville not to hire her because she had once worked for a Republican. Fortunately, they decided to give her a chance.

Currently, Collier's office in the White House is responsible for scheduling the president's time.

"Much of the scheduling is done weeks and months in advance. We are constantly meeting about and revising the schedule so it is an ongoing task. The staff puts in proposals for where the president should go that week and our office approves them. The activities we schedule depend on what the president wants to focus on for that week," explains Collier.

Working 12-hour days is a grueling schedule (even when your office is in the White House), but Collier says she does not mind at all because she enjoys her work and has developed many close friendships inside the White House where the staff is very much like a family.

"We are all out for the same goal," says Collier, "and that is to promote the president and his goals for America."

Collier says that her education and experience at Mary Baldwin College not only prepared her for a career but prepared her to succeed in a career. Her

self-discipline, leadership experiences (as an athlete and SGA officer) and hard work in college gave her the self-confidence she needed.

"Mary Baldwin helped me learn to create my own experiences, like packing my bags, tossing them in my car, and driving to Little Rock to get a job in the Clinton campaign."

When asked if she has any advice for

people interested in going into politics, Collier says not to limit your goals to the White House.

"Never think any task is too small, and treat it as the most important task that ever existed because it affects other people making decisions," Collier advises. "If your contribution has helped them make better decisions, then your job is well done."

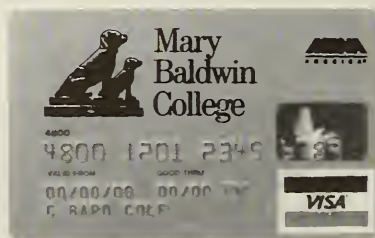


*Vice President Al Gore and President Bill Clinton at work in the White House.*

## Support the Mary Baldwin Alumnae Association every time you use your Ham & Jam Visa.

Become a "card-carrying Ham & Jammer" by applying for this Alumnae Association-sponsored credit card. Show your support every time you charge. For more information, call MBNA's 24-hour, toll-free number 1-800-847-7378, extension MLRK.

**Ham & Jam will bark with joy!**



# FACULTY NOTES

## Presentations

**Drs. Ashton Trice and John Wells** presented their paper, "The Images of Men in Popular Films of World War II: A Comparison of Contemporary and Later Views," at the Mid-Atlantic Popular American Culture Association meeting in Philadelphia, in November.

**Dr. Ashton Trice**, ADP assistant professor of psychology, presented his paper, "Some Advantages of Women's Colleges" during the Advisory Board of Visitors meeting in October.

**Dr. Roderic Owen**, ADP professor of philosophy, presented his paper, "Teaching Practical Ethics to Teachers," at the Association for Practical and Professional Ethics conference in Cleveland, OH, in February, 1994.

**Dr. James Gilman**, associate professor of religion and philosophy, presented his paper, "Compassion and Public Covenant," at the American Academic Religion meeting in Washington, DC, in November. Dr. Gilman has also had two articles accepted for publication. His paper, "Reenfranchising the Heart: Narrative Emotions and Contemporary Theology," will be published in *The Journal of Religion*. His review of *We Have Been Believers: An African-American Systematic Theology*, will appear in *Interpretation*.

**Dr. Stevens Garlick**, ADP associate professor of German, presented his paper, "Hitler in History and Fiction: The 'Third Reich' as Illuminated Through Literary Texts," at the Association of Integrated Studies meeting in Detroit, in October.

Assistant Professor of Sociology **Dr. Carrie Douglass** presented two papers at different sessions of the American Anthropological Association Conference in Washington, DC, in November. Her papers were titled "The Romantic's Conversation with Seville's Expo" and "Unity and Diversity in National Discourse."

Associate Professor of Mathematics **Dr. Michael Gentry** presented his paper, "Calculus & Chaotic Dynamics" for the National Science Foundation in College Park, MD, in October.

**Dr. Erik Benrud**, visiting instructor of economics, was recently awarded the Chartered Financial Analyst designation through the Association for Investment Management and Research. In October he presented two papers at the Financial Management Association Meetings in Toronto, Canada. He presented a paper at the Southern Finance Association meeting in November. His paper was titled "A Model for the Relationship of Expert Forecast Cross-Sectional Dispersion and Accuracy Across Variables and Over Time and Its Implications for Aggregate Debt Pricing."

**Dr. Diane Ganiere**, director of ADP at BRCC, presented her paper, "Adult Students Report What Enabled Them to Complete a Non-traditional Undergraduate Program," at the ACE/Alliance Conference in Breckenridge, CO, last October.

**Dr. Ashton Trice**, Goochland Program director, and **Dr. John Wells**, associate professor of sociology, presented their paper, "From Here to Modernity:

Images of Men in American Films of the 1950s," at the Popular Culture Association meeting in Chicago in April.

**Nancy Johnston** of the Health Center, Assistant Professor of Physical Activities **Kathy McCleaf**, **Marcie McDougall** of PEG and senior **Carolyn Chismer** presented a program at the VASPA/VACUHO Conference at Wintergreen in December. Their program was an overview of the MBC LINK committee's last two years of work. The program was on "Campus Teamwork on Substance Abuse, Sexual Assault and AIDS/STD Issues."

Director of the Health Care Administration Program **Dr. Steven A. Mosher** presented his paper, "Regionalized, Integrated Health Care Systems in Quebec: A Model for the United States," at the Biennial Conference of the Association for Canadian Studies in the US, held in New Orleans in November. His paper was quoted from extensively in *Le Devoir* in November. *Le Devoir* is the largest French newspaper in Canada. Dr. Mosher attended a meeting of the Virginia Spinal Cord Injury System, in Richmond, in January. The meeting was sponsored by the Virginia Department of Rehabilitative Services.

## Projects/Conferences

**Dr. Susan B. Green**, ADP associate professor of English, attended the Ellen Glasgow Festival, a series of lectures focusing on the life of author Ellen

Glasgow. The October festival was sponsored by the Virginia Writers Club.

**Dr. Jerry Venn**, professor of psychology, attended the 16th National Institute on the Teaching of Psychology, in St. Petersburg in January. The conference is sponsored by the University of Illinois, the University of South Florida and the American Psychological Society.

Assistant Professors of English **Molly Petty** and **Rick Plant** attended VMI's Spilman Symposium on issues in teaching writing, "Defining English 101: The Goals of Freshman Composition," in October.

**Dr. Roderic Owen**, ADP professor of philosophy, participated in the Philosophy of Education Society meeting in Richmond, in October.

**Dr. Pam Richardson**, ADP associate professor of education, attended as a board member the Association for Continuing Higher Education meeting in Jackson, MS, in October. She presided over the session, "Fostering Cross-Cultural Communication."

**Dr. Daniel Métraux**, associate professor of Asian studies, attended the Association for Canadian Studies in the U.S. meeting in New Orleans, in November.

MBC lecturer in Japanese **Yukie Eguchi** attended the Mountain Interstate Foreign Language Conference at Clemson University in October.

ADP Associate Professor of English **Dr. Susan Blair Green** attended the 1993 meeting of the Virginia Women's Studies Association in November. The

theme was "Women and Information Technology," and the meeting was held at James Madison University.

Assistant professors of art **Dr. Sara Nair James** and **Marlena Hobson** attended the Southeastern College Art Association meeting in Durham, NC, in October.

ADP Assistant Professor of History **Dr. Ann Alexander** attended the Southern Historical Association meeting in Orlando, FL, November 10 through 13.

Adjunct Instructor of German **Susan Thompson** and eight of her students studying German attended a conference at the University of Richmond titled, "How Stable is German Democracy?" **Yukie Eguchi**, MBC lecturer in Japanese, also attended.

**Dr. James Gilman**, associate professor of religion, attended the Society of Christian Ethics meeting in Chicago in January.

Assistant Professors of Art **Marlena Hobson** and **Paul Ryan** attended the College Art Association meeting in New York, in February.

Director of Athletics **Mary Ann Kasselmann** attended the 1994 NCAA Convention in San Antonio in January.

Associate Professor of Psychology **Dr. Jack Kibler** attended a workshop titled, "Developing Tools for Teaching," in December at Research Triangle Park in NC. Dr. Kibler also presented his paper, "Why Pregnant Rats Should Not Drink Coffee," at a University of Richmond Psychology Colloquium in December.

## Publications

Associate Professor of Education **Dr. James C. McCrory**, Professor of Theatre **Dr. Virginia R. Francisco** and Associate Professor of Education **Dr. Patricia C. Westhafer** have published their article, "Inquiry-Based Master of Arts in Teaching Program" as a chapter in *Promising Practices*, published by the University Press of America.

**Dr. Daniel Métreux**, associate professor of Asian studies, had several articles published in *Japan: An Industrial Encyclopedia*, sponsored by Kodansha Ltd. Publishers.

**Dr. Ashton Trice**, Goochland Program director, published his paper, "Factors Influencing Sustained Research Careers Among Experimentally Trained Psychologists," in *Psychology, A Journal of Human Behavior*.

**Dr. Jacquelyn Beals**, associate professor of biology, published her article, "See Spot Run: Elementary Lessons on Chromatography," in the January issue of *Science and Children*.

**Dr. Cyril K. Daddieh**, DuPont Visiting Scholar, has co-written an article with **Dr. Baffour Agyeman-Duah** of Bennett College. Their article, "The Political Economy of Ghana's Foreign Policy Under the PNDC, 1982-1992," will be published in *The Political Economy of Foreign Policy in Ecowas States* by Macmillan and St. Martin's Presses.

## Linda Livingstone - Outstanding ADP Graduate for 1993

by Roussie Woodruff '91 ADP

One of the few disappointments of the Adult Degree Program is that we do not get to know as many of our fellow students as we would like. I met Linda Livingstone, the 1993 Outstanding ADP Graduate, only once, for a few minutes at a hectic table near the salad bar in Hunt Hall. I might not have recalled her at all if I had not seen her some months later in an MBC theatre production of Arthur Miller's *The Crucible*. Linda's dynamism seemed to impassion the entire cast. She must be a professional, I remember thinking. Now, three years later, I have learned that she rediscovered her love of acting while putting on that play.

Born in England, Linda left at 18 to move to Canada where she was indeed a professional actress for nine years. After her marriage, she retired from the theatre to raise her family and travel. She began to paint and taught drawing-on-the-right-side-of-the-brain classes. When she moved to Harrisonburg, VA, she saw her children being turned off by their education. Always concerned with how to keep bright children from getting bored in school, Linda proposed a multimedia course to the school system. The course included painting, acting and creating theatre pieces. "But you have no degree," school officials said. She resolved to get her degree.

Linda heard about MBC's Adult Degree Program from a customer in the restaurant where she worked. In the fall of 1990, her first semester, she took 12 credits, cared for two of her three children still at home, cared for her ailing parents who lived with her, plus worked nights in a hospital cafeteria. She later returned to her waitressing job which was more flexible.

Pressed to perform in MBC theatre, she reluctantly agreed to audition for a small part. "My whole aim in life was to be a teacher," she said, "not an actress."

Her first part was Mrs. Proctor in *The Crucible*, a major part, and the first part she had played in 17 years. "I started to realize I really liked acting a lot," she said.



Linda, seated, played the lead role in *The Anastasia Files*

Linda had an outstanding career in MBC theatre, appearing in several productions including *Ghosts*, *Love's Labours Lost*, and *Oh! Susanna*. She played the lead in *The Anastasia Files*.

Dean of the College James Lott, who played Linda's husband in *The Crucible*, said, "Linda is the perfect artist — the actor who becomes the part she plays but does it so well that her portrayal is more convincing than life. She is the best person I have ever acted with."

During her second semester at MBC, Linda landed a job in the Goochland program via the theatre department. Most of the Goochland students had no performance experience. They created their own shows, made masks and improvised. "I loved the women," Linda said, and she became less afraid of the differences between her and the inmates. The experience showed her that theatre — which she had left almost disdainfully because of its insularity — might provide her and the women she taught with a sense of connection to each other and the wider community.

Linda graduated summa cum laude and is working towards an MFA in theatre at VCU in Richmond. She plans to teach at the college level and form her own acting company. She is full of gratitude for her advisor, Bob Lafleur, and Virginia Francisco and Terry Southerington of the theatre faculty. "They were like a second family to me," she said. "I could not have gotten through without them." About her ADP award, she said, "I thought I had slipped through by the skin of my teeth, but the award made me realize that the people I'd worked with and enjoyed had also enjoyed me. I had been part of the process and not just a receiver."

Her remembrance sounds like the sort of reward she hopes to help others find through participation in theatre.

Roussie Woodruff '91 ADP works in MBC's ADP office as assistant to the director for special projects and publications. She met Linda Livingstone for the second time in the spring of 1993 when Linda read Roussie's prize-winning short story, *Gold Bugs*, at the Irene Leach Literary Contest awards ceremony in Norfolk, VA.

## Sara F. Wilkes '65 Dies

Sara Fisher Wilkes '65 of Baltimore passed away Monday, December 13, at the age of 49. She had braved a 12-year battle with cancer.

Mrs. Wilkes had served as business manager of the Ruxton Country School since 1981. Despite her illness she continued to work at the school until 10 days before she passed away. She was a volunteer with Reach for Recovery, an outreach program for women with breast cancer. She also volunteered at the Greater Baltimore Medical Center and the Baltimore Zoo.

Known as Sally, Mrs. Wilkes was born at Chattolancee Hill in the Green Spring Valley of Maryland. She was a 1961 graduate of the Garrison Forest School and received her bachelors degree in mathematics from MBC in 1965.

In 1992, she was honored by the Greater Baltimore Medical Center with a "Salute to Sally Wilkes" day. The event was attended by over 300 people and money was raised to help her take a trip to Africa to observe wildlife.

Mrs. Wilkes is survived by two sons, Rex Wilkes of Ruxton, MD, and Scott

Wilkes, a student at James Madison University in Harrisonburg, VA. She is also survived by her mother, Rebecca D. Fisher of Blakehurst retirement community.

Memorial donations may be made to the Ruxton Country School, 11202 Garrison Forest Road, Owings Mills, MD 21117; Johns Hopkins Hospital, Oncology, Breast Cancer Research Fund, Suite 801, 550 N. Broadway, Baltimore, MD 21205 or the Greater Baltimore Medical Center, 6710 N. Charles Street, Baltimore, MD 21204.

## Jennifer Sowers Joins the Alumnae Staff

Jennifer B. Sowers, former associate director of admissions, has joined the staff of the Alumnae Activities Office. Jennifer joined the Mary Baldwin Admissions staff in 1991 and now divides her time between the Admissions and Alumnae offices as director of volunteers.

Jennifer is responsible for planning alumnae chapter events and coordinating volunteer admissions participation. She serves as the staff advisor to the Student/Alumnae Partnership Committee.

Jennifer received her B.A. from Roanoke College and her master's degree from the University of Maryland.



Jennifer Sowers

## MBC Alumnae at Inaugurations

President Cynthia H. Tyson is often invited to participate in the inaugural ceremonies for the new presidents of other colleges and universities. If she were to accept all the invitations, she would be able to do little else. So, she often asks that a trustee, alumna, or

friend of Mary Baldwin College represent her and the college at inaugurations across the country.

The representative dons academic gown, cap, and hood and takes part in the academic procession. Not only is the experience enjoyable for the

alumna, but Mary Baldwin benefits as well from the public recognition of our standing in the academic community. Many, many thanks go to those listed below who have represented Mary Baldwin at college and university inaugurations throughout the country.

### MBC Representatives

Martha Kimbrough Barnwell '57  
Jackson State University  
Vicki Hurd Bartholomew '68  
American Baptist College  
Sandra Bralley Billingsley '69  
Rockford College

Holly Merkel Daane '71  
The University of Akron  
Lonna Dole Harkrader '68  
North Carolina Central University  
Patricia Hedden-Wicker '68  
Wingate College  
Gayle Rummel Jones '69  
Regis University

Carol Luckie McGhee '45  
California State University, Northridge  
Catherine Gephart Shook '77  
University of Michigan-Dearborn  
Elizabeth Taylor '77  
Hampden-Sydney College  
Dorothy Wilson Vincent '48  
Chesapeake College

## Dorothy Bragonier Turns 100

by Roberta Holland

Dorothy Bragonier wants to make one thing perfectly clear: she's no "couch potato."

The Alexandria resident celebrated her 100th birthday Thursday, January 6, 1994. She is quick to say that age is not taking its toll on her.

"I'm not senile and don't you forget," Bragonier admonished. "My mind is working like it always did."

Born on January 6, 1894, Bragonier is a former associate college professor who now lives in the Washington House, an independent living complex for seniors in Alexandria.

The secret to long life is "plain living and high thinking," said Bragonier, who grew up in West Virginia and was a member of the 1911 graduating class of Martinsburg High School.

"I'm just living my life like I've always lived it," she said.

An avid reader of historical novels, newspapers and magazines, Bragonier runs a current events discussion once a week. She also reportedly spends much of her time beating other residents in bridge.

"One hundred years doesn't make any difference," she said. "Whether I'm 100 or 150, I go on just as always. My only impediment is transportation."

These days Bragonier gets around with the help of a wheelchair.

Bragonier moved to the Washington House 21 years ago when the building first opened. She was one of the founders and the first president of the building's Resident Council.

"This is my home," she said. "I like it. I've liked it from the day I crossed the threshold."

A 1915 graduate of Goucher College in Towson, MD, Bragonier spent most of her professional career pounding mathematical figures into the heads of students at Marshall University in

Huntington, WV. Her late husband, Taylor, also taught at the university.

Although she never had children, Bragonier has an extended family that consists of many former students.

"I liked the contact with young people," she said. "I liked what I might contribute to their future."

Bragonier retired as an associate professor in mathematics in 1958, but there is plenty of the teacher left in her and she is involved in most activities at Washington House.

"I'm older than most of the others," she said. "Consequently, I feel responsible for the happiness and success of this house."

Bragonier also has been active in the American Association of University Women, and the Alexandria chapter (threw her a party on January 8).

A member of the Alexandria branch of the American Association of University Women, Bragonier served as

president of the Huntington chapter and the West Virginia division. She also headed the group's fellowship fund in the South Atlantic region.

Before she started her career in academia, Bragonier served a stint as a "canteen girl" in France at the end of World War I. One of two young women chosen to represent West Virginia through the General Federation of Women's Clubs, Bragonier left for France in 1919.

More than 70 years after her experience as a "canteen girl," a precursor of the USO, Bragonier can recite word for word a poem written for her by a medical officer.

"I'm the last of my generation," Bragonier said.

*This article is reprinted with the permission of the Arlington Journal, a daily newspaper located in Arlington, VA. Roberta Holland is a staff writer with the Arlington Journal.*



Parker Daniell

*Dorothy Berry Bragonier is a 1910 graduate of the Mary Baldwin Seminary. Dr. Tyson attended Mrs. Bragonier's 100th birthday party, January 6, 1994.*

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## A Reading List

During one of its recent meetings, the members of the Alumnae Association Continuing Education Committee decided to feature books by women authors for the 1994 reading list.

Mary Hardy Morrison '95, student representative to the Continuing Education Committee, requested listing suggestions from a few MBC faculty members with an obvious interest in women studies. The books listed below are of personal and/or academic significance, and recommended as good books for all Mary Baldwin alumnae and alumni.

**Dr. Cynthia H. Tyson**, president of the College:

*Sonnets from the Portuguese*

By Elizabeth Barrett Browning

*Emma*; *Sense and Sensibility*; *Pride and Prejudice*;

By Jane Austen (or, in fact, any of her six novels)

*Wuthering Heights*

By Emily Bronte

The works of Beatrix Potter

**Molsie A. Petty**, assistant professor of English:

*Jazz*

By Toni Morrison

*A Midwife's Tale: The Life of Martha Ballard*

By Laurel Thatcher Ulrich

*The Girls in the Balcony: Women, Men, and The New York Times*

By Nan Robertson

*Young, White, and Miserable: Growing Up Female in the Fifties*

By Wini Breines

*My Son's Story*

By Nadine Gordimer

*Backlash: The Undeclared War Against American Women*

By Susan Faludi

**Dr. Carrie B. Douglas**, assistant professor of sociology:

*Nest in the Wind: Adventures in Anthropology on a Tropical Island*

By Martha Ward

*Guests of the Sheik*

By Elizabeth Fernea

*Medicine & Culture: Varieties of Treatment in the United States*

By Lynn Payer

*Lakota Woman*

By Mary Crow Dog and Richard Erdoes

*The House of the Spirits*

By Isabel Allende

**Dr. Martha N. Evans**, professor of French:

*The Second Sex*

By Simone de Beauvoir

*A Room of One's Own*

By Virginia Woolf

*Born for Liberty: A History of Women in America*

By Sara M. Evans

*A Lesser Life: The Myth of Women's Liberation in America*

By Sylvia Ann Hewlett (a depressing but good book)

*All Passion Spent*

By V. Sackville-West

*To the Lighthouse*

By Virginia Woolf

*The Women of Brewster Place*

By Gloria Naylor

*La Vagabond*

By Colette

*The Lover*

By Marguerite Duras

**Dr. Virginia Royster Francisco '64**, professor of theatre:

*Beloved*

By Toni Morrison

*The Warrior Queens*

By Antonia Fraser

*Bachelor Bess: The Homesteading Letters of Elizabeth Corey*

By Elizabeth Corey, edited by Philip L. Gerber

Plays:

*Crimes of the Heart*

By Beth Henley

*A Raisin in the Sun*

By Lorraine Hansberry

*The Little Foxes*

By Lillian Hellman

The reading list was compiled by the Continuing Education Committee of the Alumnae Board in memory of Patty Joe Mahoney Montgomery '37. The books should be available at most local libraries and book stores.

# CHAPTERS IN ACTION

*A majority of alumnae activities for the fall of 1993 were centered around the exciting new plan to develop a leadership program at Mary Baldwin — the Virginia Women's Institute for Leadership (VWIL). However, alumnae also took time to participate in events that celebrated MBC traditions and the holiday season.*

## Virginia Women's Institute for Leadership Information Sessions

### Richmond, VA

In order to accommodate area alumnae, **President Cynthia H. Tyson** spoke about the leadership program during an information session last fall. The meeting was held October 20 at First Presbyterian Church. **Mark Atchison**, vice president for institutional advancement, accompanied Dr. Tyson. Twenty-six local alumnae were in attendance. **R. J. Landin-Loderick '86** handled the details for this meeting.

### Roanoke, VA

The Roanoke Chapter invited **Dr. Cynthia H. Tyson** to present a VWIL update to area alumnae. The event was held over lunch at the Shenandoah Club on November 3. Thirty-seven alumnae and faculty members attended the information session. MBC Board of Trustees member **Frank C. Martin** and Vice President for Institutional Advancement **Mark Atchison** were also in attendance. **Judy Lipps Garst '63** and **Gale Palmer Penn '63** organized this event.

### Staunton

**President Cynthia H. Tyson** spoke to alumnae from the Staunton/Augusta/Waynesboro Chapter at the home of **Sarah Maupin Jones '39** in Waynesboro. Alumnae who helped organize this update meeting included chapter co-chairs **Sylvia Baldwin '76** and **Nancy Payne Dahl '56**. **Dana Flanders McPherson '82** helped with RSVPs. Participants enjoyed wine and cheese provided by the chapter. MBC staff members who attended included Vice President for Institutional Advancement **Mark Atchison**, Executive Director of Alumnae Activities **Laura Catching Alexander '71** and Director of Alumnae Projects **Barbro Hansson '88 ADP**.



**Donia Craig Dickerson '54**, **Robert Bentley** and **President Cynthia H. Tyson** pause momentarily from talking with guests at a VWIL update meeting at Ms. Dickerson's home. **Robert Bentley** is the artist who painted the portrait of **President Tyson** which hangs in the foyer of the MBC Administration Building.

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## Virginia Beach

On November 9, Tidewater area alumnae were invited to the Holiday Inn Executive Center in Virginia Beach to hear President Cynthia H. Tyson's update on the Virginia Women's Institute for Leadership. Mark Atchison, vice president for institutional advancement, accompanied Dr. Tyson. Betsy Newman Mason '69 assisted in the preparation for the meeting.

## San Antonio, TX

Alumnae Board member Alison Wenger Boone '77 organized a luncheon at the San Antonio Country Club in honor of President Cynthia H. Tyson and Vice President for Institutional Advancement Mark Atchison. Thirteen guests learned about developments of the VWIL.

## Memphis, TN

Director of the Annual Fund Nancy McIntyre and President Cynthia H. Tyson traveled to Memphis to spread the word about VWIL. They were joined by 25 alumnae and guests for lunch at the home of Katherine Potts Wellford '49 and her husband, The Honorable Harry Wellford. Alumnae who helped with this event included Thankful (Terre) Salmon Sullivant '74, K. Madelyn Brock '46 and Julie W. Sprunt '45.

## Nashville, TN

President Cynthia H. Tyson presented an update on the VWIL to 45 Nashville area alumnae. Participants were entertained at a cocktail party at the home of Margaret Allen Palmer '67. Alumnae who helped organize this event included Donia Craig Dickerson '54, Georgeanne Bates Chapman '68, Rebecca Walker '89 and Jane Townes '69. MBC Annual Fund Director Nancy McIntyre assisted President Tyson with the presentation.

## Atlanta, GA

President Cynthia H. Tyson and Associate Vice President for Development Chunk Neale joined 35 alumnae for a VWIL update and cocktail party at the home of Mrs. Jack Ashmore, mother of Margaret Blain Ashmore '93.

## Savannah, GA

President Cynthia H. Tyson and Associate Vice President for Development Chunk Neale presented a VWIL update to interested alumnae and friends at the home of Virginia (Gigi) Freeman Haile '66. A cocktail party followed the discussion. Alumnae who helped with this event were Margaret (Peggy) Gignilliat Carswell '53, Mary Meade Sipple '78, Nita Ann Knight Klein '81, Margaret (Margie) Livingston '69, Elizabeth (Lib) Usher Laffitte '49, Nellie Hankins Schmidt '36 and Alice Lippitt Steyaart '66.

## Birmingham, AL

President Cynthia H. Tyson and Associate Vice President for Development Chunk Neale presented a VWIL update to 11 alumnae at the Executive Dining Room of the South Trust Bank in Birmingham. Ann Dial McMillian '63 organized this update and lunch meeting.

## CHAPTERS IN ACTION

### *Alumnae Regional Leadership Forum in Charlotte, N.C.*

In order to provide training for Mary Baldwin College volunteers in cities throughout the United States, the Alumnae Association's Involvement Committee has developed a Regional Leadership Forum. Staff members of the MBC Alumnae Office helped to plan and implement the program.

The first Regional Leadership Forum was held in Charlotte, NC, on January 22, 1994. Alumnae from both North and South Carolina joined the Executive Committee of the Alumnae Association for lunch, the forum and a cocktail party. Over 30 participants learned about alumnae involvement including chapter events planning, admissions recruitment, reunion events and reunion giving. **President Cynthia H. Tyson** presented an update on the Virginia Women's Institute for Leadership at the forum. Other presenters included Alumnae Association President **Emily Dethloff Ryan '63**, **Judy Lipis Garst '63**, **Jane Kornegay '83**, **Louise W. Boylan '71** and **Barbara Knisely Roberts '73**.

The college will be hosting additional Regional Leadership Forums, so keep an eye out for an announcement of the next location.



*Mary Baldwin's Apple Day in Richmond may have been different from the celebrations on campus, but these alumnae enjoyed the Richmond party. Pictured (l-r) are Sarah Penhallow '91, Gina Groome '91, Betsy Baker '91 and Susan Parker Drean '83.*

*Three past presidents of the Alumnae Association joined the current president for a discussion at the first Regional Leadership Forum in Charlotte, NC. Pictured (l-r) are Charlotte Jackson Berry '51, Barbara Knisely Roberts '73, Anita Thee Graham '50 and Alumnae Association President Emily Dethloff Ryan '63. These four women continue to support Mary Baldwin College in a number of ways. Their knowledge and experience added to the success of the forum.*





*New friendships are formed every day between Mary Baldwin alumnae. The leadership forum brought together Virginia Hayes Forrest '40 and Susan Wilson Boydoh '89, who drove together from Greensboro to participate.*

*Alumnae of all ages attended the leadership forum in Charlotte, NC. Recent graduates who participated were (l-r) Jennifer Bradley '93, Lisa Nichols '93 and Kathryn (Kari) Partington '92.*



## *Virginia Schools' Parties*

The MBC Alumnae Office wants to remind alumnae to look for special alumnae/i events in their area that may not be sponsored by Mary Baldwin College. Alumnae may receive mailings for events sponsored by other Virginia colleges and universities, and these events are often referred to as Old Dominion or Commonwealth Parties.

Mary Baldwin alumnae have traditionally participated in these events. It is a wonderful opportunity to renew friendships with Mary Baldwin classmates and to meet other men and women who attended college in Virginia. Some of the recent events included:

**Boston, MA - December 8, 1993**

Virginia Colleges Holiday Cocktail Party for locals - sponsored by the Boston Area Alumni Chapters of Virginia Colleges.

**Pittsburgh, PA - January 5, 1994**

Annual Virginia Holiday Dinner - sponsored by the Western Pennsylvania Virginia Military Institute Alumni Chapter

**St. Louis, MO - February 6, 1994**

Old Dominion Party - sponsored by the Virginia Club of St. Louis, an alumni chapter of The University of Virginia

**Columbia, SC - February 12, 1994**

10th Commonwealth Day Celebration Barbecue and Dance - sponsored by area Virginia alumni

# CHAPTERS IN ACTION

## Chapter Events

### Washington, DC

Jennifer Elizabeth Webb '91 from the Washington Chapter and Julie Ellsworth Cox '86 from the Baltimore Chapter jointly hosted a tea at The Ritz-Carlton, Pentagon City. Alumnae were entertained by Elizabeth Brandon '95 in a performance of *Allie Rounds*. The one-woman play was written by Barbara Allan Hite '58. Other alumnae who helped with this event were MBC Assistant Director of Annual Fund Operations Donna Myrtle Boxley '89 and Linda Dolly Hammack '62.

Ingrid Geijer Erickson '89 coordinated an alumnae trip to the Kennedy Center for a holiday performance of the Joffrey Ballet's *Nutcracker Suite*. She never expected that she would have to turn away interested alumnae! Next year there will definitely be more seats reserved for the MBC contingency. Alumnae enjoyed the matinee performance on Sunday, December 19.



Elizabeth Brandon '95 talks about her performance of *Allie Rounds* to alumnae Linda Dolly Hammack '62 (left) and Susan Massie Johnson '67 (right).



Amy Bridge '86, Sarah Penhallow '91, Susan Anderson Benes '85, Carolyn Cassler Luxton '87 presented balloon bouquets to freshmen last fall as a welcome to Mary Baldwin College.

### Richmond, VA

Alice Ingram Hickman '85, Dana Campbell Kingrey '86 and R. J. Landin Loderick '86 hosted an Apple Day Luncheon at the Country Club of Virginia. Baskets filled with apples served as table centerpieces and were available for purchase after the luncheon. Lucky winners left with raffle items including a MBC t-shirt, wine glasses and various *Sampler* items. President Cynthia H. Tyson and her mother, Edna Haldenby, attended the luncheon. An admissions update was given by Robin Lynn Wilson '92, assistant director of admissions. The first deposit for the 1994-95 year came from a student from Richmond.

The Richmond Chapter hosted a Popcorn Pick-me-up Sale in January to fund the annual scholarship offered by the chapter. Letters were mailed to Richmond area parents encouraging them to purchase a MBC canister of popcorn.

### Houston, TX

Remember your college days? That's just what area alumnae did at the home of Deborah Dull Walker '75 in October. Thirty-five alumnae and friends celebrated an Apple Day cocktail party. Current students' parents were also invited to attend this celebration of a long-standing MBC tradition. Alumnae who helped organize this event included Kelly Andrews Coselli '85 and Emily Dethloff Ryan '63.



The Magazine  
MARY BALDWIN  
COLLEGE

STAUNTON, VIRGINIA 24401

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